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REVIEWS FOR COPYRIGHT COMPANION FOR WRITERS by, Tonya M. Evans-Walls

"Copyright Companion for Writers is a well-written, essential guide for those who are serious about understanding their rights and avoiding the legal pitfalls of writing and publishing in the twenty-first century."

-Dan Poynter, author of The Self-Publishing Manual

"I learned the hard way that an author must have at least a basic understanding of what copyright is and how to protect it in this global society. Thankfully, Copyright Companion for Writers covers everything writers should know about copyright, fair use and public domain, plagiarism, international copyright issues, and the industry's hot topics that affect writers. And amazingly, Tonya Evans-Walls presents the information in a reader-friendly way that is easy to understand and digest. The forms on CD-ROM and the glossary are a definite plus! This book is an essential reference that no writer should be without."

-Brian Jud, author of Beyond the Bookstore

"Finally, a book that answers many of the questions and resolves some of the major misconceptions we hear about copyright every day. This will save independent authors and publishers a lot of heartache-and a lot of money!"

-Jim Barnes, Independent Publisher Online

"At almost every writing workshop I run, the question about registering copyright comes up, and I am always embarrassed that I don't know how to respond. Now I can confidently reply, 'Read chapter 3 of Copyright Companion for Writers.' But don't stop there. Go back and start at the beginning of the book because having a thorough working knowledge of your rights is vital to your success as a writer. If, like me, you're usually overwhelmed and intimidated by legalese, don't worry. Tonya makes it all amazingly easy to understand and uses examples from current news items to drive home important points. Copyright Companion for Writers is a must-have for every writer's library."

-Bonnie Neubauer, author of Write-Brain Workbook and inventor of Story Spinner