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**SECOND EDITION OF LEGAL GUIDE FOR WRITERS DISPELLS MYTHS,
ANSWERS FAQS, & HIGHLIGHTS NEED-TO-KNOW INFO
ON COPYRIGHT AND TRADEMARK PROTECTION IN THE ELECTRONIC AGE**

May 31, 2005, Philadelphia, Pennsylvania – The technological boom that propelled the publishing industry into the twenty-first century with digital technology and the Internet also ushered in an unprecedented number of new writers and independent publishers who, prior to the boom, had little or no access to mainstream publishing. Now more than ever writers and publishers are searching for answers to their most pressing questions about how to protect and maximize the value of their literary and artistic creations without getting trapped in the maze of legalese in contracts, statutes, and court rulings, or worse yet spending a small (or large) fortune on court battles and legal fees.

Enter **Literary Law Guide for Authors**, now in its second edition, (May 2005, FYOS Entertainment; ISBN: 0-9674579-7-1; \$22.95), a timely, informative, user-friendly guide to help writers navigate the often difficult and murky waters of the laws that relate to artistic and literary works. Industry professionals and writers at every level of the craft have praised and celebrated **Literary Law Guide for Authors** and recognized it as an indispensable tool for writers who want to understand the legal issues involved in the business of writing and how writers can protect their work.

In this second edition, literary attorney Tonya M. Evans, covers the basics of copyright, trademark, and contracts as she did in the first edition, which she co-wrote with her mother, retired intellectual property attorney Susan Borden Evans. However, this edition includes **new and expanded information** based on questions received since the 2003 release about topics like **why the poor man's copyright is a MYTH, how to use other people's words and work in your own, using song lyrics and photos, electronic rights and the Internet, reclaiming copyright, fair use, work-for-hire, permissions, and public domain, co-author, publishing and agency contracts, and the value of trademarks to writers**. Jim Barnes, managing editor of Independent Publisher Online commented that **Literary Law Guide for Authors** contains, "... a wealth of valuable information in a concise, well-organized package." And Jeffrey Bowen, President & Publisher of PubInsider.com, stated that **Literary Law Guide for Authors** provides, "... excellent information for the author," and "is a must for every author's reference library."

About the author: Tonya M. Evans practices in the areas of intellectual property, literary law, business/municipal law, and estates and trusts. As a former professional tennis player and published author, her success is derived from her ability to empathize with her clients' unique needs in the business and entertainment worlds. Ms. Evans is a poet and the author of *Literary Law Guide for Authors: Copyright, Trademark, and Contracts in Plain Language*, *Seasons of Her* and *SHINE!* Her short story, *Not Tonight* appears in an anthology titled *Proverbs for the People*, published by Kensington. She lives in Philadelphia with her husband, O. Russel Walls, III, Esquire.

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