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**NEWS RELEASE**

**FOR IMMEDIATE RELEASE**

**OCTOBER 11, 2006**

**PHILLY LAWYER ON A MISSION TO STOP PLAGIARISM**



Philadelphia, PA – The ever-increasing number of professional writers caught intentionally committing plagiarism is symptomatic of a nationwide epidemic, according to attorney and multi-published author, Tonya M. Evans-Walls. She’s committed to assuring her fellow authors know how to protect their “intellectual property” so they can pursue legal action if someone steals their work. This recognized expert on the subject of literary law could easily reserve her professional advice for well-heeled clients.

Instead, she has written a reader friendly, comprehensive reference guide, *Copyright Companion for Writers*, which explains every aspect of copyright law from protecting your own rights to avoiding legal liability by violating the rights of others.

A woman of endless talents, Evans-Walls attended Northwestern University on a tennis scholarship and graduated with honors. She retired from professional tennis having played in the US Open and Virginia Slims. At Howard University School of Law, she served as editor-in chief of the Howard Law Journal. Additionally, the Philadelphia native is a performance poet and international speaker. This diverse background has combined into a gold mine of knowledge giving Evans-Walls a unique perspective on the perils and pitfalls of writing.

“I wrote the book with writers of every level and genre in mind,” she says. “Whether someone is writing a blog, a musical, a technical guide, or a book, they must take the proper steps to copyright their work.” She pauses before displaying the trademark humor that belies her conservative reputation and exhaustive resume. “Every writer needs three basic resources: a computer, Internet access, and my book!”

Make that book(s). *Copyright Companion for Writers* is the second book in the award winning Literary Entrepreneur Series that began with *Literary Law Guide for Authors*, a Writers Digest Book Club Selection. Both books include a CD ROM with current legal forms and contracts. The guru of self-publishing, Dan Poynter, wrote the foreword for

both books. “I do not know of another book that covers all of these topics in such a complete, down-to-earth and understandable fashion, and I highly recommend it for every writer’s reference shelf,” he writes in his testimonial.

Now, for less than a tenth of the average lawyer’s hourly fee, anyone can learn how to copyright their web page or get permission to use song lyrics. Supporters and critics agree that writing anything longer than a paragraph in your diary without consulting this amazing book is like driving without a license.

For more on Evans-Walls and free literary law tips, visit her website at [www.literarylanguagelaw.com](http://www.literarylanguagelaw.com)

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